



# Lazy Day

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Skill - We are in the key of C Major. This piece is also using the 6/8 time signature. Keep a very laid back or lazy feel as you play this. Have FUN playing this "Cool Song"!

Beginner Level

**Laid Back (be Lazy today)** (M.M. ♩ = c. 90)

**JERALD SIMON**

The first system of musical notation for 'Lazy Day' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The melody in the treble clef starts with a quarter note C4, followed by eighth notes D4, E4, F4, G4, and A4. The bass clef accompaniment starts with a dotted half note C3, followed by a dotted half note F2. The first system ends with a double bar line.

*Ped. ad lib* Students can write in their own dynamics and play this piece how they want to!

The second system of musical notation starts at measure 5. The treble clef melody continues with eighth notes B4, C5, B4, A4, G4, and F4. The bass clef accompaniment continues with dotted half notes C3, F2, and C3, followed by dotted half notes F2, C3, and F2. The second system ends with a double bar line.

The third system of musical notation starts at measure 9. The treble clef melody continues with eighth notes E4, D4, C4, and B3. The bass clef accompaniment continues with dotted half notes C3, F2, and C3, followed by dotted half notes F2, C3, and F2. The piece concludes with a double bar line.