



**Jerald Simon**  
[musicmotivation.com](http://musicmotivation.com)

# Summer Nights

[youtube.com/jeraldsimon](http://youtube.com/jeraldsimon)  
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Skill - Students learn the sharps in the F# major key signature, the F# major scale, and also learn how to compose a "Cool Song" of their own using the F# tetrachord (F#, G#, A#, and B). To learn more, watch the video of Summer Nights on [youtube.com/jeraldsimon](http://youtube.com/jeraldsimon)

Like you're playing night games! (M.M. ♩ = c. 120)

**JERALD SIMON**

Chord progression: F# F#sus/B F#/D# C#sus Badd2

7 C#sus/F# C#sus/A# F#/B D#m7 C# F#sus/B

12 C#sus/F# F#sus/B D#7 C#sus C#/D#

17 C# C#/B C#/D# C#

Visit [musicmotivation.com/coolsongs](http://musicmotivation.com/coolsongs) to learn more about Jerald's COOL SONGS he composes.

# Summer Nights

The musical score for "Summer Nights" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 22-25):** Treble clef contains chords and moving lines. Bass clef has a long sustained chord in the first measure. Chords: C#/B, G#m7/B, C#sus/F# (with *f* dynamic), C#sus7/B.
- System 2 (Measures 26-29):** Treble clef continues with chords and moving lines. Bass clef has a long sustained chord in the final measure. Chords: C#sus/D#, C#sus7/B, F#.
- System 3 (Measures 30-33):** Treble clef features a rhythmic pattern of eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: F#sus/B, C#sus, F#/D#, F#sus/B, C#sus, F#/D#, F#.
- System 4 (Measures 34-37):** Treble clef has a rhythmic pattern of eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: A#mb9/B, F#, F#sus/B, C#sus/F# (with *f* dynamic).
- System 5 (Measures 39-42):** Treble clef has a rhythmic pattern of eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: C#sus/A#, C#sus/F# (with *8va* marking), C#sus/A#, F#.