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The 12 Fingered Jazz Man

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Skill - We are in the key of C Major. This is a 12 Bar Blues Progression. It's a fun start to learning how to improvise and jazz things up. Starting in measure 25 you can create a right hand pattern of your own. For help, refer to the video. Have FUN playing this "Cool Song"!

Early Intermediate

Swing! $\text{♩} = \text{♩}^3$

JERALD SIMON

Section 1

C7 C6

5 F6 C6

9 G6 F6 C6

13 C7

Section 2

The 12 Fingered Jazz

17 F7 C7

Measures 17-20: Treble clef contains eighth-note chords and melodic lines. Bass clef contains a steady eighth-note accompaniment. Chords are F7 (measures 17-18) and C7 (measures 19-20).

21 G7 F7 C7 C7

Measures 21-24: Treble clef contains eighth-note chords and melodic lines. Bass clef contains a steady eighth-note accompaniment. Chords are G7 (measure 21), F7 (measure 22), and C7 (measures 23-24).

25 C7 This is where the student can improvise and play anything.

Section 3

Measures 25-28: Treble clef is empty with a C7 chord symbol. Bass clef has a steady eighth-note accompaniment. Text: "This is where the student can improvise and play anything." Section 3.

29 F7 C7 G7 Try using the notes from measure 15 in any order or rhythm. Also, play around with the notes/rhythms in measures 16 and 17.

Measures 29-33: Treble clef is empty with chord symbols F7 (measures 29-30), C7 (measures 31-32), and G7 (measure 33). Bass clef has a steady eighth-note accompaniment. Text: "Try using the notes from measure 15 in any order or rhythm. Also, play around with the notes/rhythms in measures 16 and 17."

34 F7 C7 C7

Measures 34-37: Treble clef contains eighth-note chords and melodic lines. Bass clef contains a steady eighth-note accompaniment. Chords are F7 (measures 34-35) and C7 (measures 36-37).