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Flipside

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Skill - We are in the key of D minor which is the relative minor to F Major. The purpose of this "Cool Song" is to help students learn the primary minor cadence of the i-iv-V chord progression in the key of D minor. Students also learn about sixth intervals starting in measure 7 and are shown a simply ostinato left hand pattern beginning in measure 13. Have FUN playing this "Cool Song"!

Late Beginner Level

Artistically - with a classical flair ♩ = 100

JERALD SIMON

Dm Gm/D Dm Em7(b5)/D

mp

Ped. ad lib

This is the fingering I use, but please use what is best for your hand size.

4 Dm Gm/D Dm

mf

7 1 4 5 2 4 3 1 3 1 5

f

9 F sus/Bb C Asus/D Dm

mf dolce

14 A F Bb Dm A

8va

2

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19 *(8va)* F B \flat A sus A Dm(add9) *mp*

24 F sus/B \flat Gm7 Am7 Dm7(#5)/B \flat 1. F sus/B \flat 2.

31 B \flat A

36 Dm Em7(b5)/D Dm Gm/D Dm A Dm *rit.*