



# Daylight

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Skill - We are in the key of F Major. This piece has quite a bit of movement up and down the piano. Keep a very gentle and tender feeling about the piece as you play it. It should feel like light entering a room. Try to compose a "Cool Song" of your own like this. Have FUN playing this "Cool Song"!

*rubato - play freely throughout the piece*  
*(don't worry about staying with a tempo - play with feeling)*

## JERALD SIMON

**Tenderly and Thoughtfully** (M.M. ♩ = c. 85)

Late Intermediate  
to Advanced Level

The musical score is written for piano in F Major (one flat) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system includes the markings *dolce* and *Ped. ad lib*. The piece features a gentle, flowing melody in the treble clef and a supporting bass line. The tempo is marked as approximately 85 beats per minute. The score ends with a final chord in the bass clef.

17

Musical notation for measures 17-20. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment with slurs.

21

Musical notation for measures 21-24. Treble clef has a melodic line with slurs and some chords. Bass clef has a simple accompaniment with slurs.

25

Musical notation for measures 25-28. Treble clef has chords and some notes. Bass clef has a simple accompaniment with slurs. An 8va marking is present.

29

Musical notation for measures 29-32. Treble clef has a melodic line with slurs and chords. Bass clef has a simple accompaniment with slurs. 8va markings are present.

33

Musical notation for measures 33-36. Treble clef has a melodic line with slurs and chords. Bass clef has a simple accompaniment with slurs. An 8va marking is present.

Small musical notation fragment at the bottom left.

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38

42

46

50

54