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# JAZZIN' IT UP!

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with a Cool Songs Early Intermediate Level Package by Jerald Simon. To learn more about Jerald's COOL SONGS and exercises, please visit his website at [musicmotivation.com/coolongs](http://musicmotivation.com/coolongs).

This fun "cool song" was created to get piano students learning and playing jazz. The left hand is playing a barrel house blues pattern created with a perfect fifth interval (e.g. C and G played together), followed by a major sixth interval (e.g. C and A played together). The right hand is playing the notes from the C blues scale (C - E flat - F - F sharp - G - B flat - C). Have FUN!

Swing! ♩ = ♩<sup>3</sup>

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The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a melody in the C blues scale: C4, E-flat4, F4, F-sharp4, G4, B-flat4, C5. The left hand (bass clef) plays a barrel house blues pattern: C2-G2 (perfect fifth), C2-A2 (major sixth), and so on. The melody consists of eighth notes with a triplet of eighth notes in the first measure of each four-measure phrase.

Students can write in their own dynamics!

The second system of musical notation continues the piece from measure 5. It maintains the same 4/4 time signature and harmonic structure as the first system, with the right hand playing the C blues scale melody and the left hand playing the barrel house blues pattern.

The third system of musical notation continues the piece from measure 9. It maintains the same 4/4 time signature and harmonic structure, with the right hand playing the C blues scale melody and the left hand playing the barrel house blues pattern.

Jazzin it  
Up!

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13

Musical notation for measures 13-16. Treble clef with eighth notes and quarter notes. Bass clef with chords and eighth notes.

17

Musical notation for measures 17-20. Treble clef with chords and eighth notes. Bass clef with eighth notes.

21

Musical notation for measures 21-24. Treble clef with eighth notes and triplets. Bass clef with eighth notes.

25

Musical notation for measures 25-28. Treble clef with eighth notes and triplets. Bass clef with eighth notes.

29

Musical notation for measures 29-32. Treble clef with eighth notes and quarter notes. Bass clef with eighth notes and quarter notes.

Fingerings for the bass clef part of measures 29-32.