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SUPER SONIC BOOM

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with an annual subscription to the weekly "Cool Songs and Cool Exercises by Jerald Simon." To learn more about Jerald's cool weekly songs and exercises, please visit his website at musicmotivation.com/annualsubscription.

This fun "cool song" is in the key of C minor - the relative minor to E flat major. See if you can create your own cool song using the left hand pattern in this piece. Can you use intervals with the right hand (e.g. 1st = C, 2nd = C and D, 3rd = C and E flat, 4th = C and F, 5th = C and G, 6th = C and A flat, 7th = C and B flat, and 8th = C and C)? Try playing triads or three note chords with the right hand. Have fun playing this!

JERALD SIMON

Better Watch out for the Sonic Boom! (M.M. ♩ = c. 120)

The musical score is written for piano in 4/4 time, key of C minor. It consists of three systems of music. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes. The second system (measures 5-8) continues the left hand pattern, with the right hand playing chords. The third system (measures 9-12) features a forte (*f*) dynamic and includes an 8va (octave) marking for the right hand, which plays chords in the upper register. The left hand continues its rhythmic pattern throughout.

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2

13

mf

8va

This system contains measures 13 through 18. The right hand starts with a series of chords in the upper register, with a *8va* marking above the first measure. The left hand features a melodic line with a long slur spanning measures 14 and 15. A *mf* dynamic marking is present in measure 14.

19

mf

8va

This system contains measures 19 through 23. The right hand has a melodic line with a long slur spanning measures 20 and 21. The left hand has a melodic line with a long slur spanning measures 20 and 21. A *mf* dynamic marking is present in measure 22. A *8va* marking is present above the right hand in measure 20.

24

This system contains measures 24 through 27. The right hand has a melodic line with a long slur spanning measures 25 and 26. The left hand has a melodic line with a long slur spanning measures 25 and 26.

28

This system contains measures 28 through 31. The right hand has a melodic line with a long slur spanning measures 29 and 30. The left hand has a melodic line with a long slur spanning measures 29 and 30.

32

This system contains measures 32 through 35. The right hand has a melodic line with a long slur spanning measures 33 and 34. The left hand has a melodic line with a long slur spanning measures 33 and 34.