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coming full circle

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with a Cool Songs Beginning Level Package by Jerald Simon. To learn more about Jerald's COOL SONGS and exercises, please visit his website at musicmotivation.com/coolongs.

This fun "cool song" was created to have more beginning level students practice playing two notes at a time. Since only the first five notes from the C major scale are used (with exception to the B a few times), the students are playing third, fourth, and fifth intervals. Have the students say the name of the interval (i.e. - 2nd, 3rd, 4th, 5th - they do not need to say major 2nd, major 3rd, perfect 4th, or perfect 5th yet, unless you would like them to. Have FUN playing intervals!!

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The first system of musical notation is in 4/4 time. The treble clef staff starts with a mezzo-forte (*mf*) dynamic. It contains six measures: the first measure has quarter notes C4, E4, G4, and B4; the second measure has a half note C4 with an accent (>) and a fermata; the third measure has quarter notes C4, E4, G4, and B4 with a slur; the fourth measure has a half note C4 with an 8-measure rest; the fifth measure has quarter notes C4, E4, and G4; the sixth measure has quarter notes C4, E4, and G4.

pedal ad-lib throughout

The second system of musical notation starts at measure 7. The treble clef staff has a mezzo-forte (*f*) dynamic. It contains six measures: the first measure has a half note C4 with a slur; the second measure has quarter notes C4, E4, and G4; the third measure has quarter notes C4, E4, and G4; the fourth measure has quarter notes C4, E4, and G4; the fifth measure has quarter notes C4, E4, and G4; the sixth measure has quarter notes C4, E4, and G4. The bass clef staff has a half note C4 with a slur in the first measure, and quarter notes C4, E4, and G4 in the remaining five measures. Octave markings *8va* and *8vb* are indicated with dashed lines above and below the staff.

The third system of musical notation starts at measure 14. The treble clef staff has a mezzo-forte (*mf*) dynamic. It contains seven measures: the first measure has quarter notes C4, E4, and G4; the second measure has quarter notes C4, E4, and G4; the third measure has quarter notes C4, E4, and G4; the fourth measure has a half note C4 with an accent (>) and a fermata; the fifth measure has quarter notes C4, E4, and G4 with a slur; the sixth measure has a half note C4 with an 8-measure rest; the seventh measure has a half note C4. The bass clef staff has a half note C4 in the first measure, and quarter notes C4, E4, and G4 in the remaining six measures. Octave markings *(8va)* and *(8vb)* are indicated with dashed lines above and below the staff.