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The Labyrinth

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9.25.2015

Skill - We are in the key of D minor using the 6/8 time signature. The left hand primarily plays octave intervals while the right hand creates the interesting melody line. The right hand plays a combination of eighth and sixteenth notes moving up and down using the notes from the D minor scale. Have fun with this one!

JERALD SIMON

Are You Lost? Do You Know Where You Are? (M.M. ♩ = c. 65)

Students write in their own dynamics!

The first system of music consists of two staves. The right staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a continuous eighth-note melody. The left staff is in bass clef with the same key signature and time signature, featuring a simple bass line of quarter notes. A circled section in the left hand indicates where students should write their own dynamics.

The second system of music continues the piece. The right hand maintains the eighth-note melody, while the left hand plays a bass line of quarter notes. The system is marked with a '5' at the beginning.

The third system of music continues the piece. The right hand maintains the eighth-note melody, while the left hand plays a bass line of quarter notes. The system is marked with a '10' at the beginning.

The fourth system of music continues the piece. The right hand maintains the eighth-note melody, while the left hand plays a bass line of quarter notes. The system is marked with a '14' at the beginning.

The musical score for 'The Labyrinth' is presented in three systems, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 18-21) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 22-25) shows a more active treble staff with sixteenth-note patterns and a bass staff with a sustained accompaniment. The third system (measures 26-29) continues the melodic development in the treble and features a more complex bass accompaniment with some double-measure rests.

Visit musicmotivation.com/coolongs to learn more about Jerald's COOL SONGS he composes.