



Jerald Simon
musicmotivation.com

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Jingle

Skill - We are in the key of C Major. This is a simple little piece that I intentionally tried to re-create the effect of bells being shaken - a rhythm of a dotted quarter note followed by an eighth note. Have FUN playing this "Cool Song"! As a challenge, try playing this "Cool Song" in all keys!

Pop Feel ♩ = 125
Write the chord name above each measure!

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Musical notation for measures 1-5. The piece is in 2/4 time. The melody consists of a dotted quarter note followed by an eighth note. The bass line consists of chords. The notes in the melody are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Students can write in their own dynamic markings! How would you play it?

Musical notation for measures 6-11. The melody continues with: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line continues with chords.

Musical notation for measures 12-15. The melody continues with: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line continues with chords. The piece ends with a double bar line.