



# Devotion

FRIDAY  
5.22.2015

Intermediate - Late Intermediate Level

Skill - Key of E flat major (play the octave chords created from the E flat major scale)

## JERALD SIMON

With Devotion (M.M. ♩ = c. 100)

musical notation for the first system of 'With Devotion'. It features a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piece starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and a 'pedal ad-lib' section indicated by a wavy line under the bass line.

musical notation for the second system of 'With Devotion', starting at measure 5. The right hand continues the melodic line with more complex rhythmic patterns, including sixteenth notes. The left hand maintains the accompaniment with a mezzo-forte (*mf*) dynamic.

Upbeat Pulse (M.M. ♩ = c. 110)

musical notation for the third system of 'Upbeat Pulse', starting at measure 10. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

musical notation for the fourth system of 'Upbeat Pulse', starting at measure 15. The right hand continues with a rhythmic pattern of chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

Watch the YouTube video on [youtube.com/jeraldsimon](https://www.youtube.com/jeraldsimon) for a more detailed explanation about the theory.

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## Devotion

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**With Devotion** (M.M. ♩ = c. 100)

*p*

*mf*

*p*

Visit [musicmotivation.com/coolsongs](https://musicmotivation.com/coolsongs) to learn more about Jerald's COOL SONGS he composes.