



Jerald Simon
musicmotivation.com

sonic

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with a Cool Songs Early Intermediate Level Package by Jerald Simon. To learn more about Jerald's COOL SONGS and exercises, please visit his website at musicmotivation.com/coolsongs.

This fun "cool song" was created to have students learn a minor chord progression of A minor, F major, and G major. The students practice playing the individual notes, then the octave intervals, followed by the notes as eighth notes and then as broken fifth intervals followed by blocked fifth and fourth intervals intervals beginning in measure 17. Starting in measure 21, students play the chords in various inversions. Have FUN playing intervals!!

Allegro (M.M. ♩ = c. 100)

Jerald Simon

The musical score for 'sonic' is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-6) features a treble clef with eighth-note patterns and a bass clef with quarter notes. Chords are indicated above the staff: Am, F, G, Am. The second system (measures 7-12) continues the eighth-note patterns in the treble and introduces sixteenth-note patterns in the bass. Chords are F, G, Am, F, G. The third system (measures 13-18) features blocked chords in the treble and eighth-note patterns in the bass. Chords are Am, F, G, Am. The score is marked 'Allegro' with a tempo of approximately 100 beats per minute.

SONIC

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19 F G Am F G

Musical notation for measures 19-24. The treble clef contains a series of chords: F (measures 19-20), G (measure 21), Am (measures 22-24), F (measures 25-26), and G (measures 27-28). The bass clef contains a series of chords: F (measures 19-20), G (measure 21), Am (measures 22-24), F (measures 25-26), and G (measures 27-28). The right hand features a complex rhythmic pattern of eighth notes, while the left hand features a simpler pattern of quarter notes.

25 Am F G Am F

Musical notation for measures 25-30. The treble clef contains a series of chords: Am (measures 25-26), F (measures 27-28), G (measures 29-30), Am (measures 31-32), and F (measures 33-34). The bass clef contains a series of chords: Am (measures 25-26), F (measures 27-28), G (measures 29-30), Am (measures 31-32), and F (measures 33-34). The right hand features a complex rhythmic pattern of eighth notes, while the left hand features a simpler pattern of quarter notes.

31 G Am F G Am

Musical notation for measures 31-36. The treble clef contains a series of chords: G (measures 31-32), Am (measures 33-34), F (measures 35-36), G (measures 37-38), and Am (measures 39-40). The bass clef contains a series of chords: G (measures 31-32), Am (measures 33-34), F (measures 35-36), G (measures 37-38), and Am (measures 39-40). The right hand features a complex rhythmic pattern of eighth notes, while the left hand features a simpler pattern of quarter notes.