



**Jerald Simon**  
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# Mystic Winds

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Skill - We are in the key of D minor. The main purpose of this piece is practicing playing and composing a piece in the key of D minor using the D minor pentascale and also using the 6/8 time signature. Have fun with this "Cool Song" this week! This is a late beginner level piece.

**JERALD SIMON**

Be one with the wind ♩ = 80

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with two measures of whole rests, followed by a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It features a bass line of eighth notes: D3, E3, F3, G3, A3, Bb3.

Students write in their own dynamics with this piece!

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a measure rest, followed by a melodic line of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It features a bass line of eighth notes: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a melodic line of half notes: D4, E4, F4, G4, A4, Bb4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It features a bass line of half notes: D3, E3, F3, G3, A3, Bb3, A3, G3.