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Cool Exercise 10.10.2014

This fun "cool exercise" composed by Jerald Simon, is available to piano teachers and piano students under license with a Cool Songs Early Intermediate Level Package by Jerald Simon. To learn more about Jerald's COOL SONGS and exercises, please visit his website at musicmotivation.com/coolsongs.

This fun "cool exercise" was created to teach the G Major, G minor, and F minor pentascales. The right hand also plays harmonic third intervals starting in measure five. HAVE FUN!

Students can write in their own dynamics

JERALD SIMON

Chord progressions: G, G m, F m, C m, C m, F m, C m, G, C m, F m, C m, G, C m

The musical score is written in 4/4 time and consists of three systems of staves. The first system (measures 1-4) features a bass clef and includes pentascales for G Major, G minor, and F minor, along with harmonic third intervals in the right hand. The second system (measures 5-8) continues with harmonic third intervals in the right hand. The third system (measures 9-12) features pentascales in the right hand and harmonic third intervals in the left hand. The key signature has two flats (Bb and Eb).

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The image shows a piano exercise in C minor, consisting of three systems of music. Each system has a grand staff with a treble and bass clef. The first system (measures 14-18) features chords Cm, Fm, Cm, G, and Cm. The second system (measures 19-22) features chords Fm, Cm, G, and Cm. The third system (measures 23-26) features chords G, Gm, Fm, and Cm. The exercise is characterized by dense chordal textures and rhythmic patterns in the bass line.

14 Cm Fm Cm G Cm

19 Fm Cm G Cm

23 G Gm Fm Cm

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