



**Jerald Simon**  
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# Cool Walking Bass/Boogie Exercise

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with an annual subscription to the weekly "Cool Songs and Cool Exercises by Jerald Simon." To learn more about Jerald's cool weekly songs and exercises, please visit his website at [musicmotivation.com/annualsubscription](http://musicmotivation.com/annualsubscription).

This fun "cool exercise" was created to help piano students learn a walking bass/boogie woogie left hand pattern in the key of C. Try this in all keys! Have FUN!

**With Feeling** (M.M. ♩ = c. 160)

**Jerald Simon**

Students can write in their own dynamics!

5

9

Cool  
Walking Bass/Boogie  
Exercise

13

Musical notation for measures 13-16. The system consists of two staves. The upper staff contains whole rests. The lower staff contains a walking bass line with eighth notes. Measure 13 starts with a G2 octave pedal point. Measure 14 has a Bb2 octave pedal point. Measure 15 has a G2 octave pedal point. Measure 16 has a Bb2 octave pedal point. The bass line in each measure consists of eighth notes: G2-A2-B2-C3, B2-A2-G2-F2, A2-B2-C3, B2-A2-G2-F2, G2-A2-B2-C3, B2-A2-G2-F2, G2-A2-B2-C3, B2-A2-G2-F2.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff contains whole rests. The lower staff contains a walking bass line with eighth notes. Measure 17 starts with a G2 octave pedal point. Measure 18 has a Bb2 octave pedal point. Measure 19 has a G2 octave pedal point. Measure 20 has a Bb2 octave pedal point. The bass line in each measure consists of eighth notes: G2-A2-B2-C3, B2-A2-G2-F2, A2-B2-C3, B2-A2-G2-F2, G2-A2-B2-C3, B2-A2-G2-F2, G2-A2-B2-C3, B2-A2-G2-F2.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff contains whole rests. The lower staff contains a walking bass line with eighth notes. Measure 21 starts with a G2 octave pedal point. Measure 22 has a Bb2 octave pedal point. Measure 23 has a G2 octave pedal point. Measure 24 has a Bb2 octave pedal point. The bass line in each measure consists of eighth notes: G2-A2-B2-C3, B2-A2-G2-F2, A2-B2-C3, B2-A2-G2-F2, G2-A2-B2-C3, B2-A2-G2-F2, G2-A2-B2-C3, B2-A2-G2-F2. The system ends with a double bar line.