



**Jerald Simon**  
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# Making Spirits Bright

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Skill - We are in the key of D Major. There are quite a few tied notes in this piece. In addition, and in part because of this, there is a syncopation feeling about the piece because most of the measures are played on the "and" of 2 and with your counting. The left hand primarily plays simple triads or fifth and octave intervals. Have FUN playing this "Cool Song"!

Pop Feel ♩ = 125

JERALD SIMON

Musical notation for measures 1-3. Treble clef, key signature of two sharps (D major), 4/4 time. Chords: D, A, Bm, G, D, A. Dynamics: *mf*. Pedal: *Ped. ad lib*.

Musical notation for measures 4-8. Treble clef, key signature of two sharps (D major), 4/4 time. Chords: Bm, G, Bm C#m9, Gadd2, Bm C#m9, Gadd2. Dynamics: *f*.

Musical notation for measures 9-13. Treble clef, key signature of two sharps (D major), 4/4 time. Chords: Asus, D, A, Bm, G, A. Dynamics: *mp*.

Musical notation for measures 14-18. Treble clef, key signature of two sharps (D major), 4/4 time. Chords: D, A, Bm, G, A, D, A. Dynamics: *f*.

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19 D sus/B A sus2/E A A/D A D sus/B A sus2/G A D A

23 Bm G D A Bm G D *8va* A

27 *(8va)* Bm G D A Bm G D

31 A Bm G A D

35 A Bm G A D

*mf*

*mp*

*p*

*poco rit.*

The musical score is written for piano in G major (one sharp). It consists of five systems of two staves each (treble and bass clef). The first system (measures 19-22) features a melody in the treble clef with a bass line in the bass clef. The second system (measures 23-26) continues the melody and bass line. The third system (measures 27-30) includes an octave shift in the treble clef, indicated by a dashed line and the label *(8va)*. The fourth system (measures 31-34) shows the melody and bass line. The fifth system (measures 35-38) concludes the piece with a *poco rit.* marking and a final chord in the bass clef.