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Dracula's Dance

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with a Cool Songs Early Intermediate Level Package by Jerald Simon. To learn more about Jerald's COOL SONGS and exercises, please visit his website at musicmotivation.com/coolsongs.

This fun "cool song" was created to teach broken chords (G major, G minor, F minor, and C minor).

How would Count Dracula play this?

Is he really even a "COUNT" at all?
Can you "COUNT" the rhythm? Good Questions!?

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G Gm Fm

The first system of musical notation is in 3/4 time and G minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff contains a bass line of quarter notes: G3, G3, G3, G3. Chord symbols G, Gm, and Fm are placed above the first, second, and third measures respectively.

Students can write in their own dynamics!

6 G Cm Ab

The second system of musical notation starts at measure 6. It consists of two staves. The treble staff continues the melody from the first system. The bass staff contains a bass line of quarter notes: G3, G3, G3, G3. Chord symbols G, Cm, and Ab are placed above the first, second, and third measures respectively.

12 G Abmaj7 Bb G Cm

The third system of musical notation starts at measure 12. It consists of two staves. The treble staff continues the melody. The bass staff contains a bass line of quarter notes: G3, G3, G3, G3. Chord symbols G, Abmaj7, Bb, G, and Cm are placed above the first, second, third, fourth, and fifth measures respectively.