



Eclectic

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Jerald Simon
musicmotivation.com

This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with a Cool Songs Early Intermediate Level Package by Jerald Simon. To learn more about Jerald's COOL SONGS and exercises, please visit his website at musicmotivation.com/coolsongs.

This fun "cool song" is in the key of E flat major. The left hand is primarily using a perfect 5th interval. The right hand is using several third intervals and triads (three note chords). See if you can write the chords above each measure (I intentionally left the chords out to see if the students could write the correct chords in). I also intentionally left out the dynamic markings because I want students to write their own dynamic markings in to the piece and play this the way they would like to. Have fun playing this!

Like a Pop Star (M.M. ♩ = c. 120)

JERALD SIMON

Measures 1-5 of the piece. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The left hand plays a steady bass line of perfect fifth intervals. The right hand plays chords and eighth-note patterns. Measure 5 features a fermata over a chord.

Measures 6-10 of the piece. Measure 6 starts with a fermata. The right hand continues with chords and eighth-note patterns, while the left hand maintains the fifth interval bass line.

Measures 11-15 of the piece. The right hand features more complex chordal textures and eighth-note patterns. The left hand continues with the fifth interval bass line.

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2

16

Musical notation for measures 16-20. The treble clef contains chords and eighth notes, while the bass clef contains chords and eighth notes. The key signature has two flats.

21

Musical notation for measures 21-25. The treble clef contains chords and eighth notes, while the bass clef contains chords and eighth notes. The key signature has two flats.

26

Musical notation for measures 26-31. The treble clef contains chords and eighth notes, while the bass clef contains chords and eighth notes. The key signature has two flats.

32

Musical notation for measures 32-36. The treble clef contains chords and eighth notes, while the bass clef contains chords and eighth notes. The key signature has two flats.

37

Musical notation for measures 37-41. The treble clef contains chords and eighth notes, while the bass clef contains chords and eighth notes. The key signature has two flats.