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NEW HEIGHTS

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with an annual subscription to the weekly "Cool Songs and Cool Exercises by Jerald Simon." To learn more about Jerald's cool weekly songs and exercises, please visit his website at musicmotivation.com/annualsubscription.

This fun "cool song" was created to give the students a fun scaler piece. The first seven measures of the piece feature the right hand playing a D major scale up and down one octave. Starting in measure eight, the left hand plays quarter note octave intervals while the right hand plays octave chords. Have FUN practicing/playing the D major scale and the octave intervals and octave chords created from the D major scale!

Jerald Simon

The musical score is written for piano in 4/4 time, D major (two sharps). It consists of three systems of music. The first system (measures 1-5) features a right-hand D major scale (D4-E4-F#4-G4-A4-B4-C5) and a left-hand accompaniment of chords. Chords are labeled above the staff: D, A/C#, Bm, G, A sus, and D. The dynamic is *mf*. The second system (measures 6-10) continues the right-hand scale and introduces a left-hand line of quarter-note octave intervals. Chords are labeled: G, A, and D. The dynamic is *f*. The third system (measures 11-15) features a right-hand line of octave chords and a left-hand line of quarter-note octave intervals. Chords are labeled: D/F#, D/G, E sus/A, D, and D/F#. The dynamic is *f*.

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16 *D/G* *Esus/A* *D* *Aadd4* *G*

21 *A6add4* *G* *D* *A* *Bm*

26 *G* *A sus* *D* *G* *A*

31 *D* *D/F#* *D/G* *E/A* *D* *D/F#* *D/G* *E/A* *D*

36 *Aadd4* *Bm* *A sus* *G* *A sus* *D*