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cool exercise

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with a Cool Songs Beginning Level Package by Jerald Simon. To learn more about Jerald's COOL SONGS and exercises, please visit his website at musicmotivation.com/coolsongs.

This fun "cool exercise" was created to help beginning students learn to play with two fingers. The students can practice playing the intervals, and then have the students tell you what the intervals are (i.e. 2nd, 3rd, 4th, 5th). The students do not need to identify the interval as major, minor, perfect, etc.. Simply have the students know the distance between the notes. Have FUN!

Excitedly (M.M. ♩ = c. 120)

Jerald Simon

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. The bass clef staff contains a whole rest, followed by a sequence of notes: G3, A3, B3, C4, followed by a whole rest. This pattern repeats in the second and third measures of the system.

Students can write in their own dynamics!

The second system of musical notation starts at measure 5. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. The bass clef staff contains a whole rest, followed by a sequence of notes: G3, A3, B3, C4, followed by a whole rest. This pattern repeats in the second and third measures of the system.

The third system of musical notation starts at measure 9. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. The bass clef staff contains a whole rest, followed by a sequence of notes: G3, A3, B3, C4, followed by a whole rest. This pattern repeats in the second and third measures of the system.