



**Jerald Simon**  
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# FIRE AND BRIMSTONE

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Skill - We are in the key of C minor. Have FUN playing this "Cool Song"! Watch out for the left hand pattern. It changes and sometimes moves up and at other times it moves down. Notice how the right hand plays inversions of basic triads. Try playing all of the triads built from the C minor (E flat Major) scale.

Intermediate Level

**With Feeling** (M.M. ♩ = c. 118)

**JERALD SIMON**

The musical score is written for piano in 4/4 time, key of C minor. It consists of four systems of music. The first system (measures 1-4) features a bass line with a descending eighth-note pattern and a right hand with a melodic line. The second system (measures 5-8) includes a 'Ped. ad lib' instruction and a 'Right hand crosses over left hand (the lowest C on the piano)' instruction. The third system (measures 9-13) shows the right hand playing chords in the upper register while the left hand continues its pattern. The fourth system (measures 14-17) concludes the piece with a final chord in the right hand and a continuation of the bass line.

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Fire and Brimstone

2

20

mf

This system contains measures 20 through 25. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 20-22 feature a complex texture with multiple chords and a melodic line in the right hand. Measures 23-25 are dominated by a series of chords in the right hand, with a melodic line in the left hand. A dynamic marking of *mf* is present in measure 23.

26

f

This system contains measures 26 through 31. Measures 26-28 consist of a series of chords in the right hand. Measures 29-31 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* is present in measure 29.

32

This system contains measures 32 through 36. Measures 32-34 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 35-36 continue the melodic line in the right hand and the rhythmic accompaniment in the left hand.

37

*8<sup>va</sup>*

This system contains measures 37 through 41. Measures 37-39 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 40-41 continue the melodic line in the right hand and the rhythmic accompaniment in the left hand. A dynamic marking of *8<sup>va</sup>* is present in measure 37.

42

*8<sup>va</sup>*

This system contains measures 42 through 47. Measures 42-44 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 45-47 continue the melodic line in the right hand and the rhythmic accompaniment in the left hand. A dynamic marking of *8<sup>va</sup>* is present in measure 42.