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RICOCHET

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with an annual subscription to the weekly "Cool Songs and Cool Exercises by Jerald Simon." To learn more about Jerald's cool weekly songs and exercises, please visit his website at musicmotivation.com/annualsubscription.

This fun "cool song" was created to teach students how to improvise using a common ii-V-I jazz chord progression. The left hand is using a simple whole-half-half walking bass pattern (e.g. D E F sharp), beginning on the ii (D), then moving to the V (G), and ending on the I (C). The right hand is using the notes created from the C major blues scale (C D E flat E G A B C) and improvising or playing around with the order of the notes. The right hand sometimes uses the chromatic scale as well. Have fun!

Swing! ♩ = ♩³ ♩

Jerald Simon

The musical score for "Ricochet" is written in 4/4 time with a swing feel. It consists of three systems of piano accompaniment. The first system (measures 1-3) features chords Dm7, G7, Cmaj7(add9), Dm7, and G6. The second system (measures 4-6) features Am7/C, G7/F, and D7. The third system (measures 7-9) features G7 and Cmaj7. The right hand uses the C major blues scale and includes triplets and chromatic runs. The left hand uses a walking bass line with a pattern of whole, half, and half notes.

Ricochet

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11 *mf* Dm7 G7

13 Cmaj7 Dm7

16 G7 Cmaj7

19 Dm7 G7 Cmaj7

23 *mp* Dm7 G7 Cmaj7 Dm7 G7 Cmaj7(add9)