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Weekend

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Skill - We are in the key of D Major. Both hands are primarily playing the D Major scale moving up and down in octaves. The left hand also plays an octave interval starting in measure 7. Have FUN playing this "Cool Song"!

JERALD SIMON

Pop Feel ♩ = 120

Students write in their own dynamics - Have FUN doing this!

21 1 2 3 4 1 2 3 4 3 2 1 3 2 1 2

5 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1

31 5 4 3 2 1 3 2 1

36 1 2 3 1 2 3 4 5 1 3 2 1 4 3 2 1 2 5 4 2 1 2 3 1 5 4 3

41 2 1 3 2 1 2 3 1 2 3 2 1 3 2 1 2

Detailed description: This is a piano score for a piece titled "Weekend". The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 21-25) features a melodic line in the treble clef with various rhythmic patterns and a bass line with sustained chords. The second system (measures 26-30) continues the melodic development with slurs and ties. The third system (measures 31-35) shows a more complex melodic line with many sixteenth notes and a bass line with eighth notes. The fourth system (measures 36-40) features a melodic line with many slurs and ties, and a bass line with sustained chords. The fifth system (measures 41-45) concludes the piece with a final melodic flourish and a bass line with sustained chords. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line and a final chord in the bass clef.