



Jerald Simon
musicmotivation.com

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WALK ON!

FRIDAY
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Beginner Level

Skill - C Major Pentascale - Whole Notes, Half Notes, and Quarter Notes

A Rock Feel (M.M. ♩ = c. 120)

JERALD SIMON

Musical notation for the first system of 'Walk On!'. It consists of two staves in 4/4 time. The treble clef staff starts with a forte (*f*) dynamic and contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass clef staff contains a sustained C major triad (C4, E4, G4) in the left hand. The piece concludes with a piano (*p*) dynamic.

Musical notation for the second system of 'Walk On!'. It consists of two staves in 4/4 time. The treble clef staff starts with a forte (*f*) dynamic and contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass clef staff contains a sustained C major triad (C4, E4, G4) in the left hand. The piece concludes with a forte (*f*) dynamic.

C Major Pentascale (first five notes of the C major scale) The intervals created from the C Major Pentascale

Musical notation for the C Major Pentascale. It consists of two staves in 4/4 time. The treble clef staff contains the notes C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains the notes C4, D4, E4, F4, G4, A4, B4, C5. The intervals between the notes are labeled as 1st, 2nd, 3rd, 4th, and 5th.

Watch the YouTube video on youtube.com/jeraldsimon for a more detailed explanation about the theory.

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