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GOOD TIMES

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Skill - Chords created from the C Major Scale - Major, Minor, Minor, Major, Major, Minor, Diminished, Major) and a Perfect 5th interval with the left hand.

JERALD SIMON

Let the Good Times Roll (M.M. ♩ = c. 120)

1-5 Cno3 Gsus/C C Csus C Gsus/C C

f

Ped. ad lib

6-11 Csus C G7sus/F C/F Csus/F C/F Gsus/C C Csus C Gsus G

mf

12-17 D7sus/G G Cno3 Csus/F Esus/A Dm G Am

f

18-22 Dm F Am G Dm

mf

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-5) features a bass line with eighth-note chords and a treble line with rests. The second system (measures 6-11) continues the bass line and introduces a treble line with eighth-note chords. The third system (measures 12-17) features a treble line with eighth-note chords and a bass line with eighth-note chords. The fourth system (measures 18-22) consists of block chords in both hands. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Pedal markings include 'Ped. ad lib'.

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24 Am F G Cno3 Gsus/C C

30 Csus C Gsus/C C Csus C G7sus/F C/F Csus/F C/F

35 Gsus/C C Csus C Gsus G D7sus/G G Csus/F F Am7

41 Dm Em F Gsus G G/D Cno3

47 Gsus/C C Csus C Fadd2 G7sus/C C