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Festivities

Skill - The right hand plays either a fifth interval, a fourth interval, or a third interval along with the notes from the C Major pentascale. The left hand plays a perfect fifth interval, a perfect fourth interval or the C or G notes. Everything is either Whole notes, Half notes, or Quarter notes. Have fun with this one!

Let the Festivities BEGIN! (M.M. ♩ = c. 120)

JERALD SIMON

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a *mf* dynamic. The left hand plays chords in the bass.

Musical notation for measures 5-8. The right hand starts with a *f* dynamic and ends with a *p* dynamic. The left hand continues with chords.

Musical notation for measures 9-13. The right hand starts with a *mf* dynamic. The left hand continues with chords.

Musical notation for measures 14-17. The right hand continues with intervals and notes. The left hand continues with chords.