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SONIC FUSION

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This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with an annual subscription to the weekly "Cool Songs and Cool Exercises by Jerald Simon." To learn more about Jerald's cool weekly songs and exercises, please visit his website at musicmotivation.com/annualsubscription.

This fun "cool song" was created to teach a steady "ROCK" style and left hand pattern. The left hand plays an octave chord where the third interval has been left out (e.g. A E A is an A minor octave chord where the C note or third interval has been left out).

Have FUN! playing this ROCK piano piece!

Jerald Simon

Students can write in their own dynamics!

19

Musical notation for measures 19-23. The treble clef contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef features a steady accompaniment of chords, primarily triads and dyads.

24

Musical notation for measures 24-28. The treble clef continues with a melodic line, showing some slurs and ties. The bass clef accompaniment remains consistent with the previous system.

29

Musical notation for measures 29-33. The treble clef has a more active melodic line with many sixteenth notes. The bass clef accompaniment changes to a more rhythmic pattern of eighth notes.

34

Musical notation for measures 34-39. The treble clef features chords and some melodic fragments. The bass clef accompaniment consists of chords with long slurs, indicating sustained notes.

41

Musical notation for measures 41-45. The treble clef has long, sustained chords. The bass clef accompaniment features long slurs over chords, with a final measure showing a wide interval in the bass.