



2 be or not 2 be

6.19.2015

Skill - Modal Jazz, The ii7 - ii7 Jazz Chord Progression (minor seventh to minor seventh while the right hand improvises with the dorian to dorian modes).

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Swing! ♩ = ♩³♩

Dm7 (D Dorian) Fm7 (F Dorian) Em7 (E Dorian)

5 Gm7(add 9) Dorian Mode (etc. with all chords) F#m7 Em7 Fm7

9 F#m7 Em7 Ebm11 Em7 Absus9/Eb

14 Dm9 Em7 Dm7 Cm7

18 Dm7 Ebm7 Dm7 Em7

22 Fm9 Dm11 Em7 Dm7

26 Em7 Fm7 Ebm7 Ebm7 Em7 Dm7 Cmaj7(add9)

31 CM9