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Tricks and Treats

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Skill - We are in the key of C Major (though you wouldn't believe it with all of the accidentals I threw into this tricky piece). It is more of a late intermediate piano piece. I'd tell you to watch the accidentals but I think that is probably a given with this piece. It's tricky, but it's a fun treat to play this. Tricks and Treats is perfect to play for Halloween. Starting in measure 10 you get a great chromatic scale exercise. Have fun with this one! Happy Halloween!

JERALD SIMON

Weird ♩ = 140

Musical notation for measures 1-3. The piece is in 4/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) has a *Ped. ad lib* instruction below it. The music consists of chords and some eighth notes.

Musical notation for measures 4-5. The piece continues with chords and eighth notes in both staves.

Musical notation for measures 6-9. Measure 6 starts with a *mf* dynamic. The piece features a chromatic scale exercise in the right hand starting in measure 7, while the left hand plays chords. Measures 8 and 9 have sustained chords in the right hand.

Musical notation for measures 10-11. Measure 10 starts with a *mf* dynamic. The right hand plays a continuous chromatic scale exercise, while the left hand plays chords. Measure 11 continues the chromatic scale in the right hand.

12

14

18

20

poco rit.

f

8^{va}

15^{ma}

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