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SUSPENDED

youtube.com/jeraldsimon
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Skill - Students learn the C suspend the 2nd (Csus2), C Major, and C suspend the 4th (Csus4 or more familiar as Csus) chords. The left hand plays a perfect fifth interval. Challenge students to improvise and create a "cool song" of their own using the theory taught in this "Cool Song". To learn more, watch the video of Suspended on youtube.com/jeraldsimon

Get into it! Have fun! (M.M. ♩ = c. 120)

JERALD SIMON

Csus2 C Csus C Csus2/F C Csus C Csus2/G C Csus C

mf

Ped. ad lib

Detailed description: This system of musical notation is for the first three measures of the piece. It is written in 4/4 time. The right hand plays a sequence of chords: Csus2, C, Csus, C, Csus2/F, C, Csus, C, Csus2/G, C, Csus, C. The left hand plays a perfect fifth interval (C-G) in the bass clef. The dynamic is marked *mf* and the instruction *Ped. ad lib* is present below the staff.

4 Csus2 C Csus C Csus2/F C Csus C Csus2/G C Csus C C

f

Detailed description: This system covers measures 4 through 7. The right hand continues the chord sequence: Csus2, C, Csus, C, Csus2/F, C, Csus, C, Csus2/G, C, Csus, C, C. The left hand continues with the perfect fifth interval. The dynamic is marked *f*.

8 G7sus/C
(This can also be called C sus4 sus2 - since the right hand plays a C sus2 C and the left hand plays a C sus4 - in measure 10 the hands switch chords)

Detailed description: This system covers measures 8 through 10. Measure 8 starts with a G7sus/C chord in the right hand and a C-G interval in the left hand. Measure 9 continues with the same chords. Measure 10 shows the hands switching chords, with the right hand playing C sus2 and the left hand playing C sus4. The system ends with a double bar line.

Visit musicmotivation.com/coolongs to learn more about Jerald's COOL SONGS he composes.